

"COLORFUL WORLD" IS AN ETWINNING PROJECT.IN THIS CONTEXT; THE INTERNATIONAL ETWINNING PROJECT "COLORFUL WORLD", WHICH INCLUDES **PARTNERS FROM** ITALY, GERMANY, TURKEY, PORTUGAL, SP AIN AND JORDAN, AIMS TO HELP STUDENTS TO RECOGNIZE THE RICHNESS OF EUROPEAN CULTURE AND TO APPROACH STUDENTS WITH A DIFFERENT BACKGROUND OF THEIR OWN.

OUR GOALS

- Know the relationship between colors, meanings and emotions.
- Know and recognize national and universal works of art and artists.
- Increase the desire to protect one's past in order to build the future.
- Developing creativity and critical thinking.
- Acquire awareness and sensitivity of collaboration, sharing, responsibility, respect for one's own work and that of others.
- Improve foreign language communication skills and the use of ICT as a means of communication and expression.

PROJECT PLAN

FEBRUARY:

Presentation of the project

Logo and poster design

Identification of posters and project logos

Promotional videos of the school

Creation of eTwinning digital school boards

PROJECT PLAN

MARCH:

Study of colors and their meanings in various cultures

An emotion for each color (blue like spirituality, red like love, yellow like joy, ...): search for works of art from your own and from other countries where you dominate a color and its meaning (for example, blue mosque in Turkey, Van Gogh's sunflowers, Giotto's starry sky, Marc Chagall's Song of Songs, great red of Alberto Burri

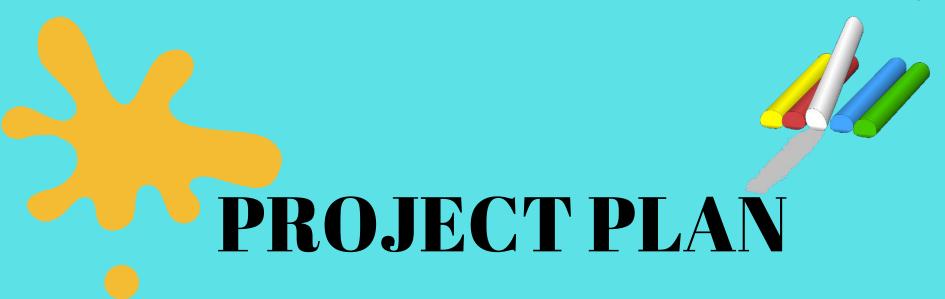


APRIL:

Creations of artistic works inspired by research

Common product about colors and emotions

Creation of virtual museum



MAY:

Evaluation of the project Exhibition of the products of the project



PROJECT PARTNERSHIP RULES

ease, use nicknames for students, do not use their real name.

- During our project, please do not share materials that will contribute to the authenticity of the project with anybody.
- Be careful with copyright of images, videos, music...
- Please, upload your works to regular pages and write your name and school.
- Use forum section actively and share your thoughts.
- We are connected in our whatsapp group. Pay attention to the feelings of others: do not use unfair or disrespectful language. Be kind and polite to others; not every partner will have same level of experience and knowledge. It's important that we understand and help each other. The first interlocutor of the questions is the founders; you don't need to answer questions if you don't want to. However, if you want to help and contribute constructively, your cooperation is very important to us.
- You can ask the partners, founders and get support for the things that you can think of during the project.
- Visit TwinSpace regularly and check Twinmail and teacher newsl<mark>ett</mark>er.
- Help students with activities and Be aware of deadlines.
- THANK YOU FOR YOUR UNDERSTANDING MANNER AND YOUR CONTRIBUTION.

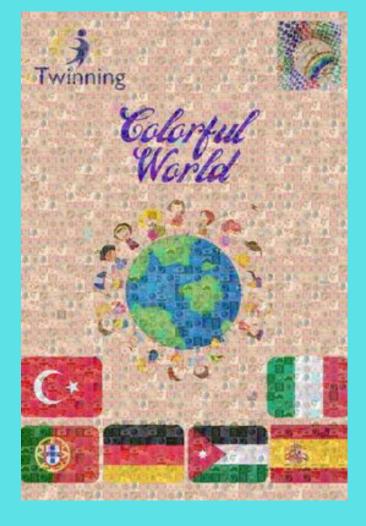
PROJECT LOGO CONTEST

RESULTS



The logo chosen by our project partners with the majority of votes became our project logo.

OUR PROJECT POSTER





PROMOTIONAL VIDEO OF OUR PROJECT



Fatma Zehra Başıbüyük prepared the promotional video of our project

OUR WEBINARS



Claudia RIZZARO -ICS3 di Anzio

Our first meeting was beautiful.
Grazie teachers!!!



Muhammed Sefa BÜKEL

Great Meeting:)



Derya Yıldırım -Şehit İbrahim Karaoğlanoğlu Secondary School-

Menteşe/Muğla Our first meeting was

beautiful.







Fatma Zehra BAŞIBÜYÜK - Şehit Ziya Özkozanoğlu Sacandanı Çehadi

PROJECT TEACHERS MEETING WEBINAR

APRIL WEBINAR







PROJECT STUDENTS MEETING

WEBINARS







PROJECT STUDENTS MEETING

WEBINAR 2

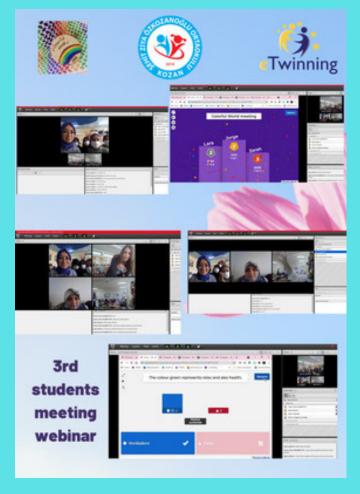


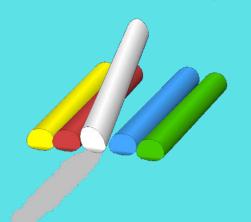




PROJECT STUDENTS MEETING

WEBINAR 3









CHAT ROOM MEETINGS



Claudia RIZZARO -ICS3 di Anzio

On April 29th our students wrote to each other in the chatroom and discussed our colorful project! Good experience.



Fatma Zehra BAŞIBÜYÜK - Şehit Ziya Özkozanoğlu Secondary School-Kozan/Türkiye

At the chatroom meeting, our students talked about the project activities.













CLOSSING WEBINAR









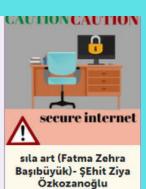
Aymelek art- (Fatma Zehra BAŞIBÜYÜK) Şehit Ziya Özkozanoğlu Secondary School eSafety



Leyla YILDIRIM Cemal Gürbüz Atik Secondary School

our secure internet dashboard Bağlantı





Secondary School

Safer internet my poster











HASAN KAYA
KAİHL/KOCAELİ/TURKE
we meeted with our
group and played kahot
about safer internet day



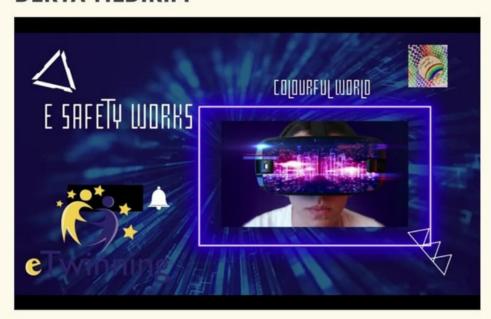
Çevrimiçi üye





E-SAFETY WORKS VIDEO

DERYA YILDIRIM



Our e Safety works in the project. Video has made by: Derya Yıldırı

Our e Safety works in the project. Video has made by: Derya Yıldırım

COLOURS AND THEIR MEANING



While we do research and make presentation

COLOURS AND THEIR MEANING



While we do research and make presentation

COLOURS AND THEIR MEANING



While we do research and make presentation

COLORS AND THEIR

MEANING



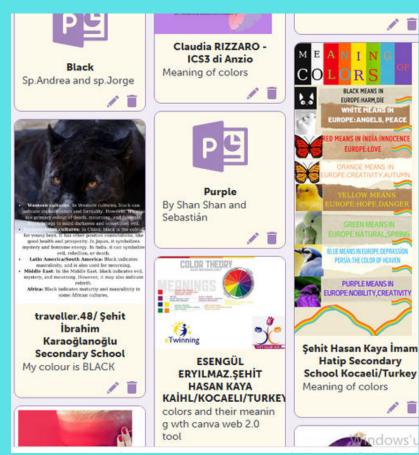






COLORS AND THEIR

MEANING







COLORS AND THEIR MEANING

Pink symbolizes youth, good health, and layfulness. It's the flush of first love and stands for nurturing femininity. It's used as the symbolic color crazy.wolf48/Şehit

İbrahim Karaoğlanoğlu Secondary School



PINK

Melike.art-(FATMA ZEHRA BASIBÜYÜK)-Şehit Ziya Özkozanoğlu

miracle.48/ Şehit İbrahim Karaoğlanoğlu Secondary School

WHITE is my colour

Calm, tranquil blue is a favourite colour for international brands. Although its meanings vary across cultures, they are almost universally positive.

- · Western cultures: Blue represents trust and authority. It's associated with tranquillity, but also with sadness.
- Eastern cultures: Blue indicates immortality, healing, and relaxation in Asian cultures. In India, it is the colour of Krishna and connotes strength. Turkey, Greece, Iran, Afghanistan
- Mexico, blue can Indicate

thor.48/Şehit İbrahim Karaoğlanoğlu Secondary School

BLUE



My colour is PURPLE



The Color of Happiness And Hope The return of a yellow sun

and the subsequent bloom of spring flowers is enough to make most people smile after a long winter. This is one of the reasons for yellow's connection to happiness. It's a bright, youthful color, radiating warmth and joy. In Canada, families display vellow ribbons on the walls of their home to keep hope

> bad.boy48/Şehit İbrahim Karaoğlanoğlu Secondary School

alive for loved ones at war.

Yellow is my colour



eaves in the fall. However, it has a variet of meanings around the world, and som of them are much less comforting. of fall and the harvest. It also Protestants. It's also the national

Our research





COLORS AND THEIR MEANING E-BOOK

This e book has made by Khetam Almasadh with Storyjumper



This e book has made by Khetam Almasadh with Storyjumper

ANEMOTION FOR EACH COLOR











ESENGÜL ERYILMAZ.ŞEHİT **HASAN KAYA** KAIHL/KOCAELI/TURKEY **ECRINS COLORS**



Ercan Efe D. Cemal Gürbüzatik Secondary school children's dayndows'u



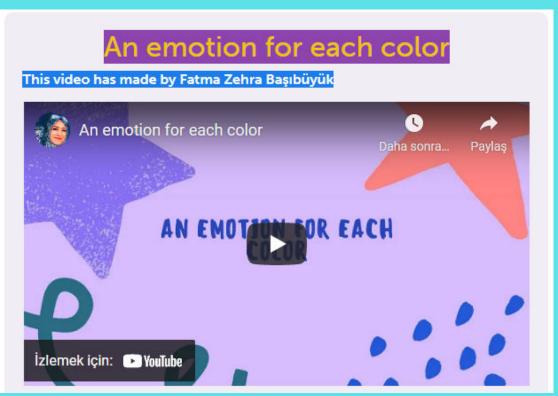


AN EMOTION FOR EACH COLOR





AN EMOTION FOR EACH COLOR VIDEO



This video has made by Fatma Zehra Başıbüyük

APRIL 15 WORLD ART DAY





APRIL 15 WORLD ART DAY





APRIL 15 WORLD ART DAY VIDEO



This Video has made by Leyla Yıldırım



Colorful World eTwinning Project is Celebrating
April 15 World Art Day

Windows'u Etk

This Video has made by Leyla Yıldırım

ACROSTIC POEM

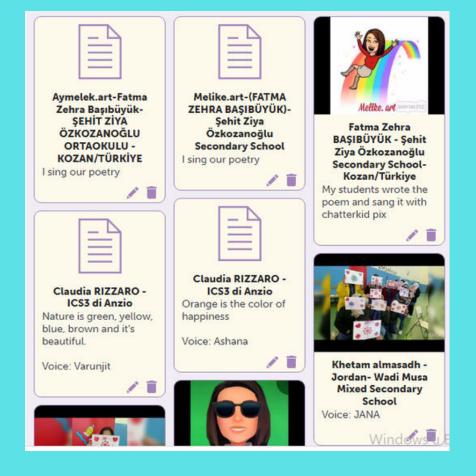
Fatma Zehra Başıbüyük	Colors are all over the world, just like heaven
Rizzaro	range is the color of happiness
Yıldırım	ife is full of joy and love
Khetam Almasadh	our life is more powerful when it's colorful.
Zehra Durum	Red color is also a powerful energy.
Helena Lourenço	ly all over the rainbow and live colorfully
Satı Sarıca	Under the blue sky
Maren Schlüter	ife is beautiful because of colours
Esengül Eryılmaz	Mhite has got all the colors lights
Susana Stoffel	ur feelings they can show
Muhammed Sefa Bükel	R
Silvia Salavisa	ove and colours make the world beautiful
Sümeyye Kaya	Dance of colours adorns our dreams
Marián Reguera González	Enjoy your life with different colors
Leyla Yıldırım	Thanks to our bright children future world is co
Zeynep Sarıoğlan	World is a canvas and children are the colours
Derya Öztürk	I
Esengül Eryılmaz	Nice are all the colors
Claudia Rizzaro	Nature is green, yellow, blue, brown and it's beautiful Window

Jameyye maya	marice or colours adollis our areams
Marián Reguera González	Enjoy your life with different colors
Leyla Yıldırım	Thanks to our bright children future world is colorfu
Zeynep Sarıoğlan	World is a canvas and children are the colours
Derya Öztürk	I
Esengül Eryılmaz	Nice are all the colors
Claudia Rizzaro	Nature is green, yellow, blue, brown and it's beautiful
Derya Yıldırım	am in it with all my heart
Khetam Almasadh	Now ,Open your eyes and meditate the colors of the world
Zehra Durum	Go down to earth and touch the colors
Helena Lourenço	P
Satı Sarıca	Reach the peak of green mountain
Maren Schlüter	One-of-a-kind each colour is
Sílvia Salavisa	Joy and happiness they can bring us
Sümeyye Kaya	Entertain the children, colours pink, blue and green
Susana Stoffel	Colors give meaning to our life
Marián Reguera González	The colours have a great sentimental power

Dear partners and students, our joint product work an acrostic poem that we write together with all partners.

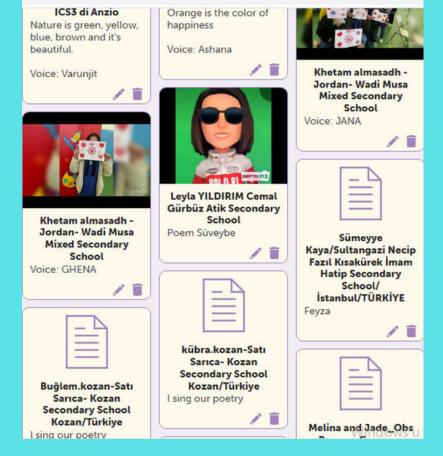


ACROSTIC POEM VIDEO



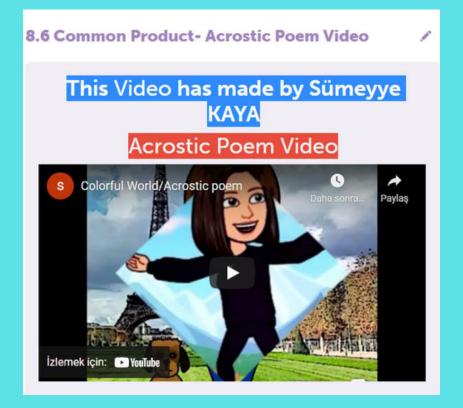
Students sing the poem individually

ACROSTIC POEM VIDEO



Students sing the poem individually

ACROSTIC POEM VIDEO



This Video has made by Sümeyye KAYA

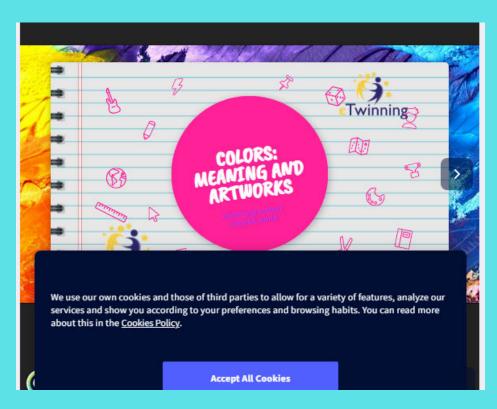
TEAMS WORKS FOR COMMON PRODUCT E-BOOK

Common Product Groups-Genially ebook

WHITE - BLACK	YELLOW- PURPLE	BLUE- ORANGE	RED- GREEN
Derya Yıldırım	Esengül Eryılmaz	Fatma Zehra Başıbüyük	Claudia Rizzaro
Zehra Durum	Satı Sarıca	Marian Reguera González	Zeynep Sarıoğlan
Leyla Yıldırım	Helena Lourenço	Sümeyye Kaya	Muhammed Sefa Bükel
Silvia Salavisa	Susana Stoffel	Khetam Almasadh	Derya Öztürk
Maren Schlüter			



TEAMS WORKS FOR COMMON PRODUCT E-BOOK





TEACHERS PRE-SURVEY







COLORFUL WORLD

STUDENT Pre-Survey

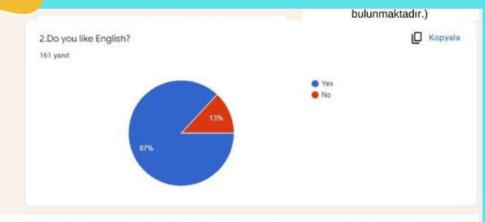


		Yand kaled pellenger
Katolomoslana ydnetik tieti		
Bu form antil yand habul attropys		
Ones	Sono	Enjores
1. Where are you fron?		
THE panel		
Jordan		
I'm hom Portupal.		
Cermany		
Fits from Spain.		
i are from Spain.		
Em Front Angle, In Rely		
Turkhish-Aderie Karatay sirteriil.		
Adensification dimensionly Turke	y	
Samuria		

We have partners from Turkey(10), Italy(1),Spain(2),Germany(1),Portugal(3), Jordan(1) in our project called "Colorful World", where we examine how colors appear in various cultures and art forms.

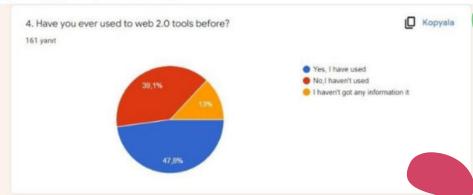
forms.
("Colorful World" adlı
renklerin çeşitli kültürlerde ve
sanat formlarında nasıl
göründüğünün incelendiği
projemizde Türkiye(10),
İtalya(1),İspanya(2),Almanya
(1), Portekiz(3),
Ürdün(1)'den ortakların ç

Windows'u otki

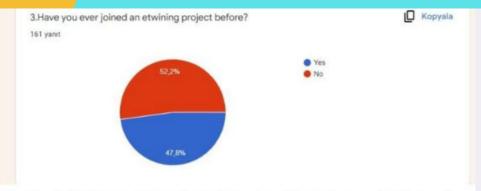


The most important common aspect of these students, who grew up in various cultures, is that they love English, our project language.

(Çeşitlli kültürlerde yetişen bu öğrencilerimizin en önemli ortak yanı, proje dilimiz olan İngilizce'yi çok seviyor olmalarıdır.)







There is a 4.4% difference between the students who participated in our project, those who have participated in the etwining project before and those who have never participated.

(Projemizde yer alan öğrencilerimiz arasında daha önce etwining projesine katılanlar ile hiç katılmamış olanlar arasında %4,4'lük fark bulunmaktadır.)



Our project includes students with colorful personalities:)

(Projemizde rengarenk kişiliklere sahip öğrencilerimiz yer alıyor:))

Windows'u Etl





Yes, I love to draw

Yes, I do

cok deil Yes I do Our project includes students with colorful personalities:)

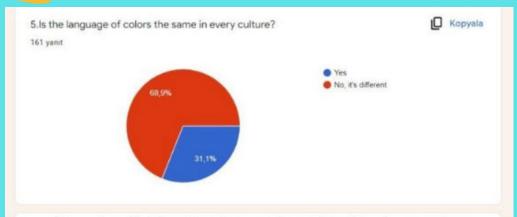
(Projemizde rengarenk kişiliklere sahip öğrencilerimiz yer alıyor:))

Almost all of our students like to be intertwined with art.

(Öğrencilerimizin hemen hepsi sanatla iç içe olmayı sevmektedir.)

Windows'u Et





Our students think that what colors are trying to tell us differs in every culture.

(Öğrencilerimiz renklerin bizlere anlatmaya çalıştıklarının her kültürde farklılık gösterdiğini düşünmektedir.)

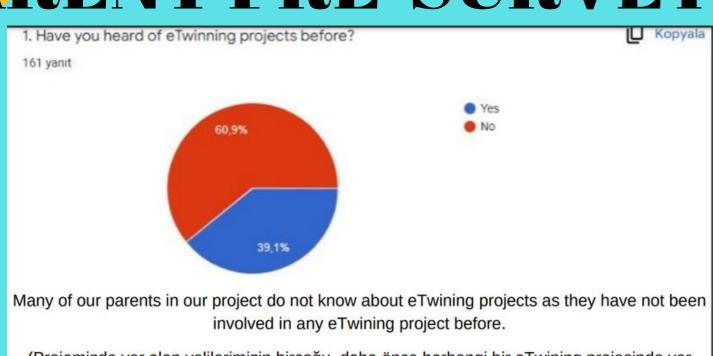


Thank you to all our students



Windows'u F

PARENT PRE-SURVEY



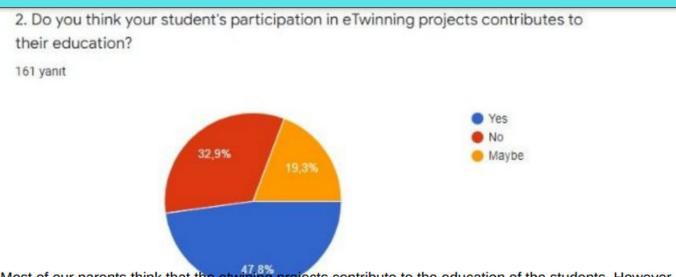
(Projemizde yer alan velilerimizin birçoğu, daha önce herhangi bir eTwining projesinde yer almamış olduğundan eTwining projeleri hakkında bilgi sahibi değildir.)

STUDENT 3.jpg

STUDENT 2.jpg

Windows'u etkinleştirmek için Ayarlar'a gidin.

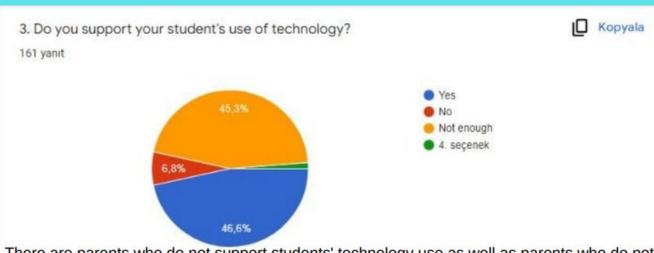
PARENT PRE-SURVEY

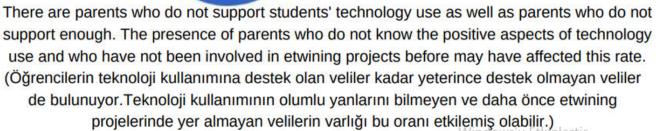


Most of our parents think that the etwining projects contribute to the education of the students. However, the number of parents who think that they do not contribute and are not sure about it is not few.

Velilerimizin çoğu etwining projelerinin öğrencilerin eğitimlerine katkı sağladığını düşünüyor.Fakat katkı sağlamadığını düşünen ve bundan emin olmayan velilerin sayısı da az değildir.Onların bu şekilde düşünmelerinin sebebi,daha önce etwining projelerinde yer almamış olması olabilir.)

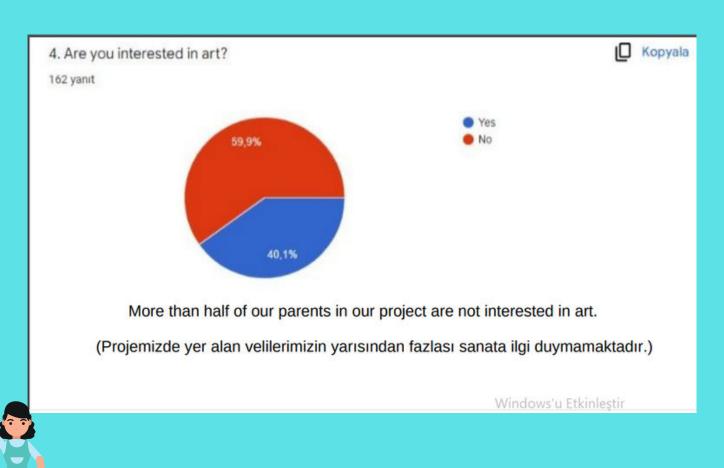
RENT PRE-SURVEY



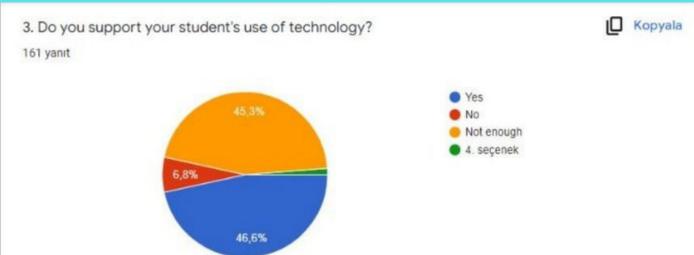




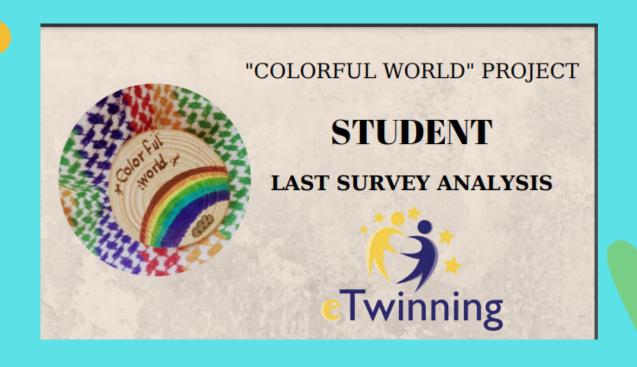
PARENT PRE-SURVEY



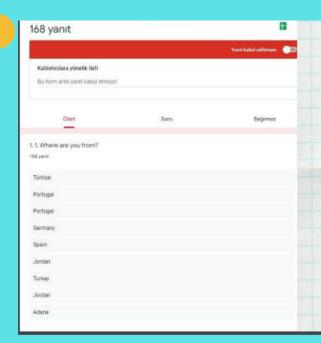
PARENT PRE-SURVEY



There are parents who do not support students' technology use as well as parents who do not support enough. The presence of parents who do not know the positive aspects of technology use and who have not been involved in etwining projects before may have affected this rate. (Öğrencilerin teknoloji kullanımına destek olan veliler kadar yeterince destek olmayan veliler de bulunuyor. Teknoloji kullanımının olumlu yanlarını bilmeyen ve daha önce etwining projelerinde yer almayan velilerin varlığı bu oranı etkilemiş olabilir.)





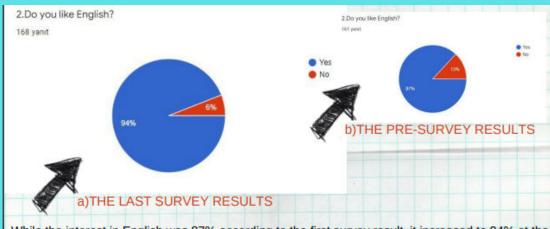


We have partners from Turkey(10), Italy(1),Spain(2),Germany(1),Portugal (3), Jordan(1) in our project called "Colorful World", where we examine how colors appear in various cultures and art forms.

("Colorful World" adlı renklerin çeşitli kültürlerde ve sanat formlarında nasıl göründüğünün incelendiği projemizde Türkiye(10), İtalya(1),İspanya(2),Almanya(1), Portekiz(3), Ürdün(1)'den ortakların

Portekiz(3), Ürdün(1)'den ortakların bulunmaktadır.)

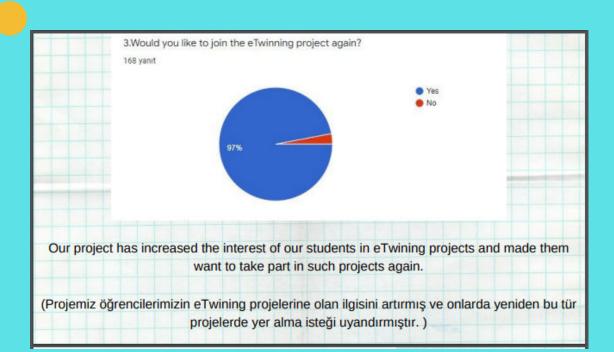




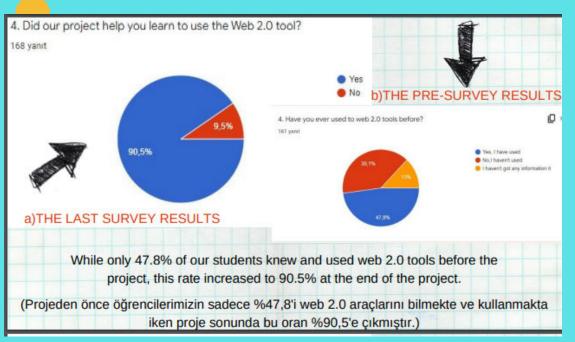
While the interest in English was 87% according to the first survey result, it increased to 94% at the end of the project. In other words, our project increased our students' interest and love for English.

(İngilizce'ye olan ilgi;ilk anket sonucuna göre %87 oranında iken proje sonunda %94 seviyesine çıkmıştır.Yani projemiz, öğrencilerimizin İngilizce'ye olan ilgi ve sevgilerini artırmıştır.)



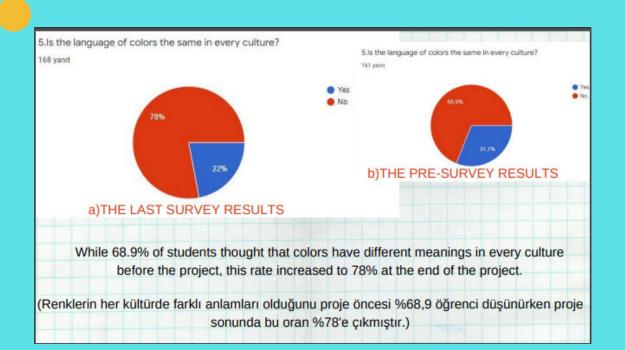














Our project includes
students with

Pink.

Black

Red

Her renk syri güzel

My favorite color is Red and White

all

My favorite colour is water green.

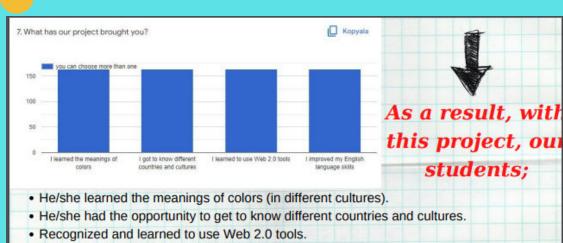
My favorite colour is blue.

Mavi

Our project includes
students with
colorful personalities

(Projemizde rengarenk
kişiliklere sahip
öğrencilerimiz yer
aliyor:))





• They improved their English and became more interested in it.

• Renklerin (farklı kültürlerdeki) anlamlarını öğrenmiştir.

Farklı ülkeleri ve kültürleri tanıma fırsatı bulmustur.

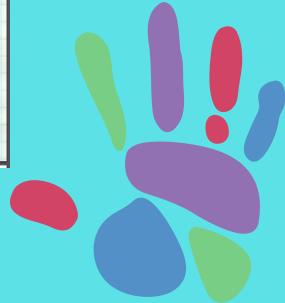
Web 2.0 araçlarını tanımış ve kullanmayı öğrenmiştir.

Ingilizoelerini geliştirmiş ve kullalılılayı öğrelilliştir.

İngilizcelerini geliştirmiş ve bu dile daha fazla ilgi duymuştur.

(Sonuç olarak bu projeyle birlikte öğrencilerimiz;)







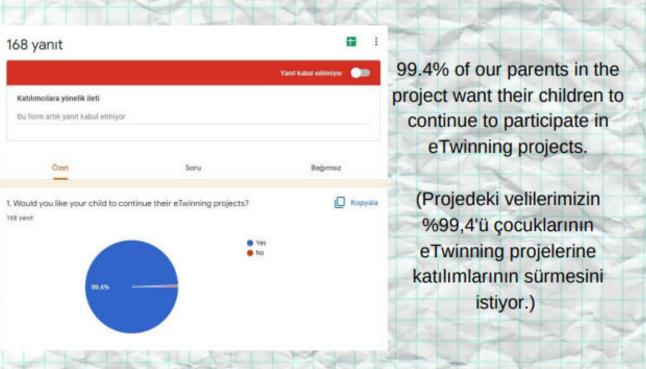
"COLORFUL WORLD" PROJECT

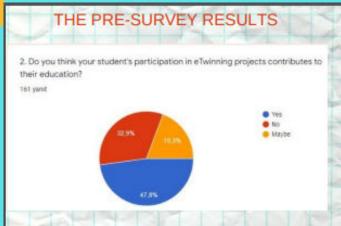
PARENT

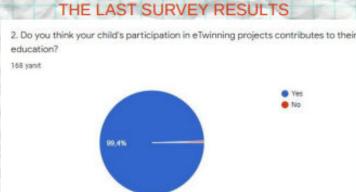
LAST SURVEY ANALYSIS





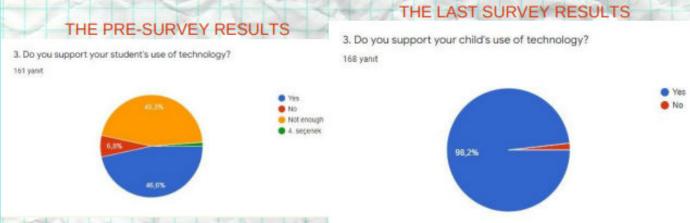






(According to the preliminary survey, 47.8% of our parents thought that eTwinning projects contributed to the education of students, while this rate increased to 99.4% in the survey conducted at the end of the project.

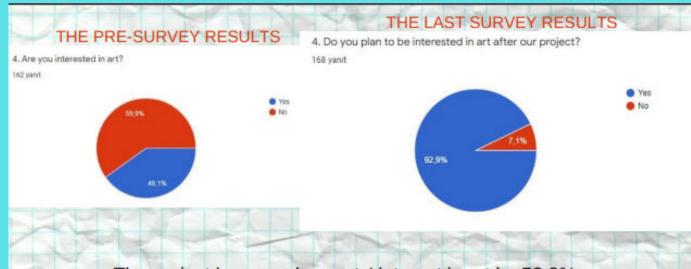
Ön ankete göre velilerimizin %47,8'i etwinning projelerinin öğrencilerin eğitimlerine katkı sağladığını düşünürken proje sonunda yapılan ankette bu oran %99,4'e yükselmiştir.)

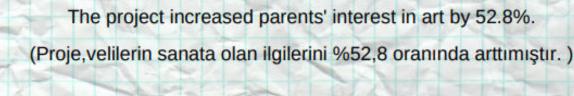


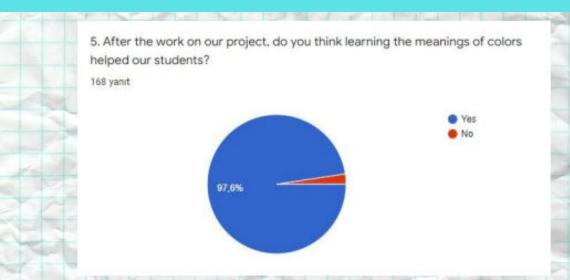
In the preliminary survey, parents stated that they supported students' technology use by 46.6%, and this rate increased to 98.2% at the end of the project. Thanks to the project, parents discovered areas where technology was used positively.

(Ön ankette veliler öğrencilerin teknoloji kullanımına %46,6 oranında destek verdiğini belirtmiş olup proje sonunda bu oran %98,2'ye yükselmiştir.Proje sayesinde veliler teknolojinin olumlu kullanıldığı alanları keşfetmiştir.)









According to the parents, it was beneficial for the students to explore the world of colors and learn their meanings.

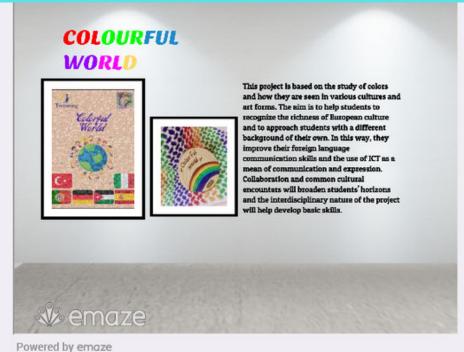
(Velilere göre,renklerin dünyasını keşfetmek ve anlamlarını öğrenmek öğrencilere fayda sağlamıştır.)

As a result, our parents; (Sonuç olarak velilerimiz;)

- It supports our students to participate in eTwinning projects.
- Parents thinks that ETwinning projects contribute to the education students.
- Parents thinks that our project has a positive effect on the use of technology.
- Parents became more interested in art.
- Öğrencilerimizin eTwinning projelerine katılmalarını destekliyor.
- ETwinning projelerinin öğrencilerin eğitimlerine katkı sağladığını düşünüyor.
- Projemizin teknoloji kullanımını olumlu yönde etkilediğini düşünüyor.
- Sanatla daha fazla ilgilenmeye başlamıştır.



VIRTUAL EXHIBITION OF OUR PROJECT



The collages sent from the partners and than I made this "Colourful World Art Exhibition" via Emaze DERYA YILDIRIM

PROJECT FINAL VIDEO





PROJECT FINAL VIDEO MADE BY ESENGUL ERYLMAZ



THE End